



FICVALDIVIA

11-17 OCT. 2021

RULES



PAOCC

Programa de Apoyo a
Organizaciones Culturales
Colaboradoras

PLATAFORMA INSTITUCIONAL



REGULATIONS

28th VALDIVIA INTERNATIONAL FILM FESTIVAL 2021

October 11th -17th 2021

Founded and Organized by Universidad Austral de Chile
Produced by Centro Cultural de Promoción Cinematográfica de Valdivia.
Invited by Ilustre Municipalidad de Valdivia, Gobierno Regional de Los Ríos
and Codeproval

INTRODUCTION

Valdivia International Film Festival showcases Chilean and international cinema in four competitive categories: International Feature Competition, Youth Feature Competition, Latin American and Caribbean Short Film Competition, and Latin American and Caribbean Children's Short Film Competition. Its non-competitive program includes historical retrospectives, contemporary filmmakers' retrospectives, political cinema, avant-garde cinema, genre, and a children-family oriented cinema slot.

1.- OBJECTIVES

To offer Chilean and foreign filmmakers a place to screen and to compete, and by doing so, promoting national and international film works of artistic quality.

2. DATES

From October 11th to 17th, 2021, in Valdivia, Chile.

3. COMPETITIVE CATEGORIES:

FEATURE FILMS:

I.- Feature Film Competition: Official selection oriented to the screening of feature films, fiction, animation, documentary or experimental film, Chilean or foreign, with a minimum duration of 40 minutes, delivered in the stipulated formats detailed below (see projection formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

II.- Youth Feature Film competition: Official selection oriented to the screening of feature films aimed to a youth audience from 14 to 20 years old, in the genres of fiction, animation, documentary or experimental film, Chilean or foreign, with a minimum duration of 40 minutes, delivered in the stipulated formats detailed below (see projection

formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

SHORT FILMS:

III.- Latin American and Caribbean Short Film Competition: Official selection oriented to the screening of works, fiction, documentary, experimental film or animation; in any format, with a maximum duration of 30 minutes, credits included; developed by Chilean, Latin American and Caribbean directors in Chilean, Latin American and Caribbean ground (see projection formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

IV.- Children's Latin American and Caribbean Short Film Competition: Official selection for works filmed by professionals for a child audience, in fiction, documentary, experimental and/or animation, in any format, with a maximum duration of 20 minutes, credits included; developed by Chilean, Latin American or Caribbean filmmakers, filmed in Chilean, Latin American or Caribbean ground (see projection formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

4. CONDITIONS TO PARTICIPATE:

- a) Films completed from March 1st, 2020 on may be submitted for consideration.
- b) The films submitted, in all the categories, will be submitted through a pre-selection process by the programming team of the Festival.
- c) In order to participate, filmmakers must register in the festival via FESTHOME, which is the only way to be part of the process. Films submitted in any other way won't be considered.
- d) By submitting a work, the participant accepts the totality of the terms and conditions stipulated in this document. In particular, by the mere fact of submitting your application form, the signatory declares to be in power to authorize in effect public communication of the submitted work during the Festival time period (October 11th to 17th, 2021) in Valdivia, according to Chilean Law N° 17.336 on Intellectual Property. Furthermore, the signatory of the application declares, that in case his/hers project commits, affects or includes usage of total or partial works protected by national or international law on Intellectual Property, and the holders of copyright are different people than the project applicant, the applicant has clear authorization for the usage of such work by the copyright owner, in compliance with formalities indicated in the stated terms and conditions, subjected to the exceptions referred to in Title III of the stipulated law. Authorization is the permission granted by the owner of copyright in any contractual way, for usage of a work in some of the ways and by some of the means established by Intellectual Property Law.

- e) The Competition organization reserves the right to take the decisions it deems appropriate for those cases not covered by these regulations.
- f) Works that have participated in the pre-selection and/or competitive stage of earlier versions of the Valdivia International Film Festival will not be accepted.
- g) Producers and distributors of the films in the Official Selection, as well as those films awarded in all categories, commit to include in their publicity and press kit the phrase: "Official Selection – 28th Valdivia International Film Festival", using the wreaths provided by the festival. This commitment applies to commercial theatrical release and the work distribution with or without physical media.
- h) Producers and distributors of the films in the Official Selection hereby authorize expressly to Centro Cultural de Promoción Cinematográfica de Valdivia to exhibit their works up to six (6) times on nonprofit screenings as part of its Cultural Affairs. The applicant accepts knowledge of this clause at the moment of sending its application.
- i) The organization will determine the screening rooms and schedules for the films' exhibitions.

5. JURY

- a) The jury will be conformed by professionals of the audiovisual, arts and cultural sectors, both national and foreign, except for competitions aimed at children and young people, who will be evaluated by children and young people.
- b) People directly involved in the films in any competition can't be part of the jury.
- c) The jury's decision is final.

6. AWARDS

The jury for the different official categories of 28th Valdivia International Film Festival will award the following prizes:

I.- Feature Film:

- Best International Feature Film
- International Special Jury Award
- International Special Jury Mention
- Best Youth Feature Film
- Youth Feature International Special Jury Award

II.- Latin American and Caribbean Short Film:

- Best Latin American and Caribbean Short Film
- Latin American and Caribbean Short Film Special Jury Award

- III.- Children's Latin American and Caribbean Short Film
- Best Children's Latin American and Caribbean Short Film
 - Children's Latin American and Caribbean Short Film Special Jury Award

IV.- Chilean Cinema

- Special Award for Best Chilean Feature Film (to be delivered to the best film among the films selected in Feature Film Competition, Opening Film, Closing Film and Gala).

7. DEADLINE FOR REGISTRATION and DISPATCH OF MATERIAL:

- a) Application via FESTHOME web platform will be :

CHILEAN FILMS: From March 22 to April 30, 2021 as DEADLINE until 18.00 Chile Standard Time (UTC -4).

FOREIGN FILMS: From April 5 to May 14, 2021 as DEADLINE until 18.00 Chile Standard Time (UTC -4).

- b) Official Selection will be announced in September in www.ficvaldivia.cl. By the mere fact of applying under these terms and conditions, selected works automatically authorize image extracts for publicity purposes of the Festival's Official Selection.

- c) The non-selection will be duly informed via Festhome to the participants and under no circumstances neither the festival nor programmers will give explanations on this decision.

- d) Original copies must arrive in Valdivia until September 10th, 2021.

- e) Projection formats are:

FEATURE FILM COMPETITION:

- ONLY DCP FORMAT COPIES WILL BE ACCEPTED

SHORT FILM COMPETITION:

- DCP - H264

- g) All non-English speaking films participating in the Feature Competition must send a screening copy with English subtitles.

- h) All Spanish speaking short films of the Short Films competition must send a screening copy with English subtitles. All non-Spanish speaking short films must send a screening copy with Spanish subtitles.

- i) All selected films must send a digital file of the film in H264 or Blu-ray apart from the exhibition copy.

8. SHIPPING

- a) Screening copies must be sent only to: Centro Cultural de Promoción Cinematográfica de Valdivia, Vicente Pérez Rosales 787, Oficina E, Postal Code: 5110652, Valdivia, Región de Los Ríos, Chile.
- b) All films' transportation costs, both for pre-selection process as for the competition as such are the responsibility of the applicant. The competition's organization only will be in charge of the return of such works.
- c) All material selected for the Official Selection must be sent with the necessary measures to protect its content.

9. INSURANCE OF COPIES

- a) The organization is not responsible for any damage or loss suffered during transport of copies.
- b) In case of serious damage or loss during the Festival, and while in its possession, the organization will respond for the replacement cost of the copy, as long as this situation is notified during the event.

10. GENERAL INQUIRIES

Any doubts or queries regarding the 2021 call can be sent, in English or Spanish, via email to convocatoria@ficv.cl. No other type of queries will be answered in this email. We invite you to be informed of all the activities of the Valdivia International Film Festival 2020 in www.ficvaldivia.cl and in our social media accounts in Facebook, Twitter and Instagram.