



FICVALDIVIA

5-11 OCT. 2020

RULES



INSTITUCIÓN
COLABORADORA



TERMS AND CONDITIONS

27th VALDIVIA INTERNATIONAL FILM FESTIVAL 2020

October 5th -11th 2020

Founded and Organized by Universidad Austral de Chile
Produced by Centro Cultural de Promoción Cinematográfica de Valdivia.
Invited by Ilustre Municipalidad de Valdivia, Gobierno Regional de Los Ríos
and Codeproval

INTRODUCTION

Valdivia International Film Festival showcases Chilean and international cinema in five competitive categories: International Competition, Chilean Competition, Youth Feature Competition, Latin American and Caribbean Short Film Competition, and Latin American and Caribbean Children's Short Film Competition. Its non-competitive program includes, historical retrospectives, contemporary filmmakers' retrospectives, political cinema, avant-garde cinema, genre, and a children-family oriented cinema slot.

1. OBJECTIVES:

To offer Chilean and foreign filmmakers a place to screen and to compete, and by doing so, promoting national and international film works of artistic quality.

2. DATES

From October 5th to 11th, 2020, in Valdivia city.

3. COMPETITIVE CATEGORIES:

FEATURE FILMS:

I.- Feature Film Competition: Official selection oriented to the screening of feature films, fiction, animation, documentary or experimental film, Chilean or foreign, with a minimum duration of 40 minutes, delivered in the stipulated formats detailed below (see projection formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

For purposes of registration, scheduling and awards, this category will be subdivided in:

- International Feature Competition.
- Chilean Feature Competition.
- Youth feature competition (films oriented to a youth audience from 14 to 20)

SHORT FILMS:

II.- Latin American and Caribbean Short Film Competition: Official selection oriented to

the screening of works, fiction, documentary, experimental film or animation; in any format, with a maximum duration of 30 minutes, credits included; developed by Chilean, Latin American and Caribbean directors in Chilean, Latin American and Caribbean ground (see projection formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

III.- Children's Latin American and Caribbean Short Film Competition: Official selection for works filmed by adults for a child audience, in fiction, documentary, experimental and/or animation, in any format, with a maximum duration of 20 minutes, credits included; developed by Chilean, Latin American or Caribbean filmmakers, filmed in Chilean, Latin American or Caribbean ground (see projection formats in point 7, section e). These participating films must not have been previously exhibited in CHILE, under any circumstances nor by any means.

4. – CONDITIONS TO PARTICIPATE:

- a) They may be submitted for consideration of selection, works finished from May 12th, 2019.
- b) The received films for competition, in all the categories, will be submitted through a pre-selection process by the programming team of the Festival.
- c) In order to participate, filmmakers must register on FESTHOME web platform, it is the only way to be part of the process. Films submitted in any other way won't be considered.
- d) By submitting a work, the participant accepts the totality of the terms and conditions stipulated in this document. In particular, by the mere fact of submitting your application form, the signatory declares to be in power to authorize in effect public communication of the submitted work during the Festival time period (October 5th to 11th, 2020) in Valdivia, according to Chilean Law N° 17.336 on Intellectual Property. Furthermore, the signatory of the application declares, that in case his/hers project commits, affects or includes usage of total or partial works protected by national or international law on Intellectual Property, and the holders of copyright are different people than the project applicant, the applicant has clear authorization for the usage of such work by the copyright owner, in compliance with formalities indicated in the stated terms and conditions, subjected to the exceptions referred to in Title III of the stipulated law. Authorization is the permission granted by the owner of copyright in any contractual way, for usage of a work in some of the ways and by some of the means established by Intellectual Property Law.
- e) The Competition organization reserves the right to take the decisions it deems appropriate for those cases not covered by these terms and conditions.
- f) Works that have participated in the pre-selection and/or competitive stage of earlier versions of the Valdivia International Film Festival will not be accepted.
- g) Producers and distributors of the films for the Official Selection, as well as those who get awards in all categories, commit to include in their advertising and press kit the phrase: "Official Selection – 27th Valdivia International Film Festival", using the Festival logo. This commitment applies to commercial theatrical release and the work distribution with or without physical media.
- h) Producers and distributors of the films for the Official Selection hereby authorize

expressly to Centro Cultural de Promoción Cinematográfica de Valdivia to exhibit their works up to six (6) times on nonprofit screenings as part of its Cultural Affairs. The applicant accepts knowledge of this clause at the moment of sending its application.

i) The Festival will not pay screening fees for the selected films in the current edition.

j) The organization will determine the screening rooms and schedules for the exhibition of the films.

5. – JURY

a) Will be formed by personalities of the audiovisual area, of arts and culture, national and foreign, with the exception of competitions aimed at children and young people, who will be formed by children and young people.

b) People directly related to the works in competition will be disabled to be part of the jury.

c) The jury's decision is final.

6. - AWARDS

The jury for the different official categories of 27th Valdivia International Film Festival will present the following prizes:

I.- Feature Film:

- Best International Feature Film
- International Jury Special Award
- International Jury Special Mention Award
- Best Chilean Feature Film
- Chilean Feature's Film Jury Special Award
- Best Youth Feature Film
- Youth Feature's International Jury Special Award

II.- Latin American and Caribbean Short Film:

- Best Latin American and Caribbean Short Film
- Latin American and Caribbean Short Film Jury Special Award

III.- Children's Latin American and Caribbean Short Film

- Best Short Film

7. – DEADLINE FOR REGISTRATION and DISPATCH OF MATERIAL:

a) Application via FESTHOME web platform will be open until April 30th, 2020 as DEADLINE until 18.00 Chile Standard Time (UTC -4).

b) Official Selection will be announced on September in www.ficvaldivia.cl web site. By the mere fact of applying for these terms and conditions, selected works automatically accept to authorize image extracts for promotion purposes of the Festival Official Selection in the media.

c) The non-selection will be duly informed via Festhome to the participants and under no circumstances neither the festival nor programmers will give explanations on this decision.

d) Original copies must arrive to Valdivia until September 11th, 2020.

e) Projection formats are:

FEATURE FILM COMPETITION:

- ONLY DCP FORMAT COPIES WILL BE ACCEPTED

SHORT FILM COMPETITION:

- DCP - H264

f) Only NTSC copies will be accepted.

g) All non-English speaking films participating in the International Feature Competition and the Chilean Feature Competition must send an exhibition copy with English subtitles.

h) All Spanish speaking short films of the Short Films competition must send an exhibition copy with English subtitles. All non-Spanish speaking short films must send an exhibition copy with Spanish subtitles.

i) All selected films must send a digital file of the film in H264 or Blu-ray apart from the exhibition copy.

8. - SHIPPING

a) Exhibition copies must be send only to: Centro Cultural de Promoción Cinematográfica de Valdivia, Vicente Pérez Rosales 787, Oficina E, Postal Code: 5110652, Valdivia, Región de Los Ríos, Chile.

b) All transportation costs of works, both for pre-selection process as for the competition as such are the responsibility of the applicant. The competition's organization only will be in charge of the return of such works.

c) All cinematographic material selected for the Official Selection must be send with the necessary measures to protect its content.

9. – INSURANCE OF COPIES

a) The Competition is not responsible for any damages or losses incurred during transport of copies.

b) In case of serious injury or loss during the Festival, and while in its possession, the organization will respond for the replacement cost of the copy, as long as this situation is notified during the event.

10. GENERAL INQUIRIES

Any doubts or queries regarding the 2020 call can be sent, in English or Spanish, via email to convocatoria@ficv.cl. No other type of queries will be answered in this email.

We invite you to be informed of all the activities of the Valdivia International Film Festival 2020 in www.ficvaldivia.cl and in our social media accounts in Facebook, Twitter and Instagram.